# Lindsey Pearlman

SAG/AFTRA | www.lindseypearlman.com Management: Marlene Vigil | 310.255.0460 Theatrical: BRS/GAGE | 323.847.2148 Commercial: KMR | 818.769.9111

## **TELEVISION**

The Ms. Pat Show Recurring BET+ Selena: The Series Guest Star Netflix American Housewife **Guest Star ABC** Sneaky Pete Co-Star Amazon The Purge Co-Star **USA** General Hospital Recurring ABC Chicago Justice Recurring **NBC Empire** Co-Star FOX

Vacation Swap (pilot)HostTravel ChannelKam Kardashian (web series)SupportingFawzia Mirza

### **FILM**

Signal To Noise Lead Penny Penniston Pry Me Open Lead Stephen Cone

## THEATRE (representative)

The Realish Housewives: A Parody (US tour) Brooke Second City Theatricals Crimes of the Heart Chick Boyle Step Up Productions Love, Loss, and What I Wore First Folio Theatre Ensemble Miss Casewell Northlight Theatre The Mousetrap\*\* Trevor A Red Orchid Theatre Ashley Never the Bridesmaid\* Maria Polarity Ensemble Theatre The Eight: Reindeer Monologues Vixen Stage Left Theatre Cherrywood Ensemble Mary Arrchie Theatre The Last Days of Judas Iscariot Mother Theresa/Gloria The Gift Theatre

How Can You Run with a Shell On Your Back Sopperstein (u.s.)
Sex Signals (touring show)

Chicago Shakespeare Theatre
Catharsis Productions

Western Civilization the Complete Musical Lindsey Noble Fool Theatricals

#### COMMERCIAL

Conflicts available upon request.

## **TRAINING**

Second City Conservatory - Chicago graduate

Upright Citizens Brigade - Improv 101 - Pam Murphy

BGB Studio - Advanced Masterlass - Risa Bramon Garcia

Standup Comedy - Cameron Esposito - Level I & II

Studio Two - Monica Payne & Rob Mello - Meisner Technique

Act I Studios - Adam Belcuore - Scene Study: Joanne Sylvestrak - Commercial Technique

Voice (mezzo soprano) - Emily Joy Lee (coach)

Northeastern University, Bachelor Of Arts cum laude: Speech / Perf. Arts

<sup>\*</sup>Jeff Award/Actress in a Principal Role \*\*Time Out Chicago Theater Award nominee/Best Supporting Actress